



- **Illustration** ▪
- www.tinapoe.com ▪
- 512.670.6666 ▪

TINA POE

Freelance illustrator based out of Austin, Texas, working with clients all over the world. Her expertise include illustration work in a colorful style that incorporates beauty, elegance, magic, and storytelling.

- **Strategic and creative** concepts using metaphors, symbolism, composition, and lighting to draw the viewer into the story
- **Creative portraiture** that makes lasting impressions for editorials, non-fiction, and biographical pieces
- **Quality and speed** using digital painting that mimics all of the qualities of traditional media without the extra time required

EXPERIENCE

Illustrator, *TinaPoe.com* 06/2004–Present

Creative illustrator creating problem solving, visual concepts in a unique style of illustration for a variety of clients.

- *Performance Edge Journal*
 - VOIP Echo – 8/2008
 - Old Technology – 8/2008
 - The NOC – 7/2008
 - Can You Hear Me Now? – 6/2007
 - Future of Network Management – 6/2007
 - Network Diagnostics – 11/2006
 - Setting Meaningful Alerts – 10/2006
- *Network Performance Daily*
 - Website illustrations – 10/2007
- *Lil' Paws Maltese Rescue*
 - Website and advertisement illustrations – 12/2006
- *Tint Magazine*
 - Le Racisme: France's Race Relations – 2/2006
 - Video Vixen Revolution – 2/2006
 - Feminism in the workplace – 2/2006
 - Moments of Strength: A True Tale – 2/2006
 - Socialite – 2/2006
- *Urban Ecology Center*
 - Science Lab illustrations – 1/2005

Portrait Illustrator, *Red Tie Studios™* 6/2005–Present

Founding partner, providing uniquely illustrated portraits commissioned by clients.

Artist, *NetQoS, Inc.* 07/2006–08/2008

Managed the creation of custom illustrations, icons, and information diagrams for print and online media, events, publications, and advertisements.

Product Illustrator, *at Pilgrim Imports, Inc.* 03/2005–09/2005

Designed creative characters and beautiful pieces for jewelry, gifts, and greeting cards in pre-production, created plans for materials used and methods assembled for factory use.

EDUCATION

Bachelor of Fine Arts, Dean's Honors Graduate in Illustration - Milwaukee Institute of Art and Design